DESIGN SPECIAL

## Tangerine Sunset



Materials

SWAROVSKI ELEMENTS:

| Product Group | Article No. | Amount | Size | Color | Color Code |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Mini Beads | 5051 | 16 pcs | $10 \times 8 \mathrm{~mm}$ | Jet | 280 |
| Mini Beads | 5051 | 42 pcs | $8 \times 6 \mathrm{~mm}$ | Crystal Red Magma | 001 REDM |
| Mini Beads | 5052 | 46 pcs | 6 mm | Jet | 280 |
| Mini Beads | 5053 | 64 pcs | 6 mm | Jet | 280 |
| Mini Beads | 5054 | 35 pcs | 8 mm | Crystal Red Magma | 001 REDM |
| Mini Beads | 5055 | 39 pcs | $8 \times 6 \mathrm{~mm}$ | Tangerine | 259 |
| Mini Beads | 5056 | 29 pcs | $10 \times 6 \mathrm{~mm}$ | Tangerine | 259 |
| Beads | 5050 | 12 pcs | $14 \times 10 \mathrm{~mm}$ | Jet | 280 |
| Beads | 5328 | 108 pcs | 3 mm | Jet | 280 |
| Beads | 5328 | 47 pcs | 4 mm | Jet | 280 |
| Beads | 5328 | 87 pcs | 4 mm | Crystal Red Magma | 001 REDM |
| Beads | 5328 | 78 pcs | 4 mm | Tangerine |  |

Supplies:
1 Classic Hook TierraCast® 94-6147-27
6" Embossed Brass Cable Chain 9x6mm TierraCast® 20-0325-27
212 Hole End Bar TierraCast® 94-3171-27
2 2x2mm crimp beads TierraCast $®$ 01-0030-27
23 mm Crimp Bead Covers TierraCast® 01-0032-27
$175^{\prime \prime}$ Beadalon 0.018 stringing wire

## Instructions

Step 1: Cut stinging wire into seven $25^{\prime \prime}$ pieces
Step 2: Using 12 hole End Bar connect one piece of stringing wire with crimp to the \#1 hole in the bar. Cover with crimp. Repeat this step six more times for \#3, \#5, \#6, \#8, \#10, \& \#12 holes.

Step 3: Starting with \#1 hole string on three Beads art 5328 4mm Jet and one Bead art 5052 6mm Jet. Then string on one Bead art 5328 3mm Jet and one Bead art 50526 mm Jet. Repeat this pattern 44 more times, then string on three Beads art 53284 mm Jet. String on one crimp bead and crimp to the \#1 hole in the other 12 Hole End Bar.
Step 4: Starting with \#3 hole string on three Beads art 5328 4mm Crystal Red Magma and one Bead art 5054 8mm Crystal Red Magma. Then string on one Bead art 5328 4mm Crystal Red Magma and one Bead art 5054 8mm Crystal Red Magma. Repeat this pattern 33 more times, then string on three Beads art 5328 4mm Crystal Red Magma. String on one crimp bead and crimp to the \#3 hole in the other 12 Hole End Bar.
Step 5: Starting with \#5 hole string on three Beads art 5328 4mm Tangerine and one Bead art 5056 $10 \times 8 \mathrm{~mm}$ Tangerine. Then string on one Bead art 53284 mm Tangerine and one Bead art 5056 10x8mm Tangerine. Repeat this pattern 27 more times, then string on three Beads art 53284 mm Tangerine. String on one crimp bead and crimp to the \#5 hole in the other 12 Hole End Bar.
Step 6: Starting with \#6 hole string on four Beads art 5328 4mm Jet and one Bead art 5051 $10 x 8 \mathrm{~mm}$ Jet. Then string on one Bead art 53284 mm Jet and one Bead art 5051 10x8mm Jet. Repeat this pattern 6 more times. Sting on one Bead art 53284 mm Jet and one Bead art $505014 \times 10 \mathrm{~mm}$ jet. Repeat this pattern 11 more times. Then string on one Bead art 5328 4mm Jet and one Bead art 5051 10x8mm Jet. Repeat this pattern 7 more times. Then string on four Beads art 5328 4mm Jet. String on one crimp bead and crimp to the \#6 hole in the other 12 Hole End Bar.
Step 7: Starting with \#8 hole string on three Beads art 5328 4mm Tangerine and one Bead art 5055 $8 \times 6 \mathrm{~mm}$ Tangerine. Then string on one Bead art 53284 mm Tangerine and one Bead art 5055 8x6mm Tangerine. Repeat this pattern 37 more times, then string on three Beads art 53284 mm Tangerine. String on one crimp bead and crimp to the \#8 hole in the other 12 Hole End Bar.
Step 8: Starting with \#10 hole string on three Beads art 5328 4mm Crystal Red Magma and one Bead art 5051 8x6mm Crystal Red Magma. Then string on one Bead art 5328 4mm Crystal Red Magma and one Bead art 5051 8x6mm Crystal Red Magma. Repeat this pattern 40 more times, then string on three Beads art 5328 4mm Crystal Red Magma. String on one crimp bead and crimp to the \#10 hole in the other 12 Hole End Bar.
Step 9: Starting with \#12 hole string on three Beads art 53284 mm Jet and one Bead art 50536 mm Jet. Then string on one Bead art 5328 3mm Jet and one Bead art 50536 mm Jet. Repeat this pattern 62 more times, then string on three Beads art 53284 mm Jet. String on one crimp bead and crimp to the \#12 hole in the other 12 Hole End Bar.
Step 10: Cut the chain into two $3^{\prime \prime}$ pieces. Attach one piece to each end of the 12 Hole End Bar.
Step 11: Attach the S Hook to one end of the chain.

## Golden Green Lagoon Necklace



## Materials

SWAROVSKI ELEMENTS:

| Product Group | Article No. | Amount | Size | Color | Color Code |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Beads | 5000 | 50 pcs | 6 mm | Crystal Iridescent Green | 001 IRIG |
| Beads | 5000 | 24 pcs | 8 mm | Crystal Iridescent Green | 001 IRIG |
| Beads | 5040 | 24 pcs | 8 mm | Crystal Iridescent Green | 001 IRIG |
| Mini Beads | 5054 | 24 pcs | 8 mm | Crystal Iridescent Green | 001 IRIG |
| Beads | 5328 | 80 pcs | 4 mm | Crystal Iridescent Green 2X | 001 IRIG |
| Crystal Pearls | 5810 | 36 pcs | 5 mm | Crystal Iridescent Green | 001930 |
| Crystal Pearls | 5810 | 20 pcs | 8 mm | Crystal Iridescent Green | 001930 |
| Crystal Pearls | 5840 | 24 pcs | 6 mm | Crystal Iridescent Green | 001930 |
| Crystal Pearls | 5840 | 16 pcs | 8 mm | Crystal Iridescent Green | 001930 |
| Crystal Pearls | 5860 | 22 pcs | 10 mm | Crystal Iridescent Green | 001930 |
| Crystal Pearls | 5860 | 8 pcs | 14 mm | Crystal Iridescent Green | 001930 |

## Supplies:

4 1¼" Radiant Rings TierraCast® 94-3112-25
2 1" Hammertone Rings TierraCast $®$ 94-3095-25
12 8mm Gold Jump Rings TierraCast® 01-0025-09
4 2x2mm Crimp Beads TierraCast® 01-0030-09
4 3mm Crimp Bead Covers TierraCast $®$ 01-0032-09
$108^{\prime \prime}$ Beadalon $® 0.018$ stringing wire
6" 20 Gauge Gold Artistic Wire®
Scotch Tape

## Instructions

Step 1: Cut stringing wire into six $18^{\prime \prime}$ pieces and set aside
Step 2: Cut 20 gauge wire into four $11 / 2^{\prime \prime}$ pieces and set aside.
Step 3: Using one piece of 20 gauge wire make a simple loop, slide on one Crystal Pearl art 5860 14 mm Crystal Iridescent Green and make a simple loop to close. Repeat 3 more times and set aside.
Step 4: Using one $1^{\prime \prime}$ Hammertone Ring attach on 28 mm jump rings. Using components made in Step 3 attach one pearl component to one of the jump rings.
Step 5: Using one $1 \frac{1}{1} 4^{\prime \prime}$ Radiant Ring attach on 28 mm jump rings. Using the pearl component section from Step 4 attach to the Radiant Ring. Repeat this step 2 more times. Now attach the final pearl component from Step 3 to the third radiant ring and complete by attaching opposite side to the last $1^{\prime \prime}$ Hammertone Ring. Set aside.
Step 6: Using 3 pieces of stringing wire slide all three through one crimp bead and one Crystal Pearl art 5860 14mm Crystal Iridescent Green. Crimp these 3 wires to the open jump ring on one end of the Hammertone Ring of the section completed in Step 5. Cover with Crimp cover.
Step 7: Lay out the 3 strands of wire. Working with one strand at a time randomly sting on the following items until you reach $14^{\prime \prime}$ in length, Bead art 50006 mm Crystal Iridescent Green, Bead art 5000 8mm Crystal Iridescent Green, Bead art 5040 8mm Crystal Iridescent Green, Bead art 5054 8mm Crystal Iridescent Green, Bead art 5328 4mm Crystal Iridescent Green 2X, Crystal Pearl art 5810 5mm Crystal Iridescent Green, Crystal Pearl art 5810 8mm Crystal Iridescent Green, Crystal Pearl art 5840 6mm Crystal Iridescent Green, Crystal Pearl art 5840 8 mm Crystal Iridescent Green, and Crystal Pearl art 5860 10mm Crystal Iridescent Green. Tape each end.
Step 8: Using all three completed strands from Step 7 begin to braid the beads until the end. Take all three strands of wire and string on one Crystal Pearl art 5860 14mm Crystal Iridescent Pearl and one crimp bead. Crimp to one 8 mm jump ring. Cover with Crimp cover.
Step 9: Repeat Steps 6-8 for opposite side.
Step 10: Using the last $11 / 4^{\prime \prime}$ Radiant Ring connect to the two braided sets of bead strands with the 8 mm jump ring.

## Golden Green Lagoon Earrings



## Materials

SWAROVSKI ELEMENTS:

| Product Group | Article No. | Amount | Size | Color | Color Code |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Beads | 5040 | 4 pcs | 8 mm | Crystal Iridescent Green | 001 IRIG |
| Beads | 5328 | 4 pcs | 4 mm | Crystal Iridescent Green 2X | 001 IRIG |
| Pendants | 6028 | 10 pcs | 8 mm | Crystal Iridescent Green | 001 IRIG |
| Pendants | 6628 | 2 pcs | 8 mm | Crystal Iridescent Green | 001 IRIG |
| Crystal Pearls | 5860 | 2 pcs | 10 mm | Crystal Iridescent Green | 001930 |
| Crystal Pearls | 5860 | 4 pcs | 12 mm | Crystal Iridescent Green | 001930 |
| Crystal Pearls | 5860 | 2 pcs | 14 mm | Crystal Iridescent Green | 001930 |

## Supplies:

2 1" Hammertone Rings TierraCast® 94-3095-25
14 8mm Gold Jump Rings TierraCast® 01-0025-09
4 gold add a bead earwires TierraCast® $90-3120-00$
8" 20 Gauge Gold Artistic Wire®

## Instructions for Earring \#1

Step 1: Cut two 3" pieces of 20 gauge wire and set aside.
Step 2: Using one piece of wire make a simple loop at one end. Slide on one Crystal Pearl art 5860 10 mm Crystal Iridescent Green, one Bead art 5040 8mm Crystal Iridescent Green, one Crystal Pearl art 5860 12mm Crystal Iridescent Green, one Bead art 5040 8mm Crystal Iridescent Green, and one Crystal Pearl art 5860 14mm Crystal Iridescent Green, make a simple loop to close.
Step 3: Using one 8mm jump ring attach one Pendant art 6628 8mm Crystal Iridescent Green to the smaller bottom end of the wire component made in Step 2.
Step 4: Using one add a bead earwire slide on one Bead art 5328 4mm Crystal Iridescent Green 2X and make a simple loop to close. Attach this earwire to the opposite end of the component made in Step 3. Repeat Steps $1-4$ to make other earring.
Step 5: Repeat Steps 2-4 to make other earring.

## Instructions for Earring \#2

Step 1: Cut two 1" pieces of 20 gauge wire and set aside.
Step 2: Using one piece of wire make a turn the end to make a headpin. Slide on one Crystal Pearl art 5860 12mm Crystal Iridescent Green and make a simple loop to close.
Step 3: Using one 8 mm jump ring, attach one Pendant art 6028 8mm Crystal Iridescent Green to the Hammertone Ring. Repeat this 4 more times and set aside.
Step 4: Using one add a bead earwire slide on one Bead art 5328 4mm Crystal Iridescent Green 2X and make a simple loop to close.
Step 5: Using one 8mm jump ring connect the earwire and the pearl component made in step 2 to the opposite side of the Hammertone Ring made in Step 3.
Step 6: Repeat Steps 2 - 5 to make other earring.

## Silvery Moon



Materials
SWAROVSKI ELEMENTS:

| Product Group | Article No. | Amount | Size | Color | Color Code |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Mini Beads | 5054 | 6 pcs | 6 mm | Crystal Silver Night | 001 SINI |
| Mini Beads | 5054 | 8 pcs | 8 mm | Crystal Silver Night | 001 SINI |
| Mini Beads | 5055 | 6 pcs | $8 \times 6 \mathrm{~mm}$ | Crystal Silver Night | 001 SINI |
| Mini Beads | 5055 | 8 pcs | $10 \times 8 \mathrm{~mm}$ | Crystal Silver Night | 001 SINI |
| Mini Beads | 5056 | 6 pcs | $12 \times 8 \mathrm{~mm}$ | Crystal Silver Night | 001 SINI |

Supplies:
2 Large 5 Hole D Rings TierraCast® 94-6188-13
1 Large D Ring Bar TierraCast $®$ 94-6187-13
46 mm black oval jump rings TierraCast $®$ 01-0018-13
$75^{\prime \prime} 1 \mathrm{~mm}$ black leather

## Instructions

Step 1: Cut the leather into five $15^{\prime \prime}$ pieces and set aside.
Step 2: Using one D Ring attach one piece of leather to the $1^{\text {st }}$ hole with two overhand knots. Moving $1 / 2^{\prime \prime}$ up the leather make a knot, slide on one Bead art 5054 8mm Crystal Silver Night and tie a knot, move $1 / 2^{\prime \prime}$ up the leather make a knot, slide on one Bead art 50546 mm Crystal Silver Night and tie a knot. Repeat this pattern two more times, then slide on one Bead art 5054 8mm Crystal Silver Night and tie a knot, attach the end of the leather to the other D Ring in the $1^{\text {st }}$ hole with two overhand knots.
Step 3: Using the $D$ Ring attach one piece of leather to the $2^{\text {nd }}$ hole with two overhand knots. Moving $1 / 2^{\prime \prime}$ up the leather make a knot, slide on one Bead art 5055 10x8mm Crystal Silver Night and tie a knot, move $1 / 2^{\prime \prime}$ up the leather make a knot, slide on one Bead art 5055 $8 \times 6 \mathrm{~mm}$ Crystal Silver Night and tie a knot. Repeat this pattern two more times, then slide on one Bead art 5055 10x8mm Crystal Silver Night and tie a knot, and attach the end of the leather to the other D Ring in the $2^{\text {nd }}$ hole with two overhand knots.
Step 4: Using the $D$ Ring attach one piece of leather to the $3^{\text {rd }}$ hole with two overhand knots. Moving $1 / 2^{\prime \prime}$ up the leather make a knot, slide on one Bead art 5056 12x8mm Crystal Silver Night and tie a knot. Repeat this pattern five more times, then slide on one Bead art 5056 $12 x 8 \mathrm{~mm}$ Crystal Silver Night and tie a knot and attach the end of the leather to the other D Ring in the $3^{\text {rd }}$ hole with two overhand knots.
Step 5: Using the $D$ Ring attach one piece of leather to the $4^{\text {th }}$ hole with two overhand knots. Moving $1 / 2^{\prime \prime}$ up the leather make a knot, slide on one Bead art 5055 10x8mm Crystal Silver Night and tie a knot, move $1 / 2^{\prime \prime}$ up the leather make a knot, slide on one Bead art 5055 $8 \times 6 \mathrm{~mm}$ Crystal Silver Night and tie a knot. Repeat this pattern two more times, then slide on one Bead art 5055 10x8mm Crystal Silver Night and tie a knot, and attach the end of the leather to the other D Ring in the $4^{\text {th }}$ hole with two overhand knots.
Step 6: Using one D Ring attach one piece of leather to the $5^{\text {th }}$ hole with two overhand knots. Moving $1 / 2^{\prime \prime}$ up the leather make a knot, slide on one Bead art 5054 8mm Crystal Silver Night and tie a knot, move $1 / 2^{\prime \prime}$ up the leather make a knot, slide on one Bead art 50546 mm Crystal Silver Night and tie a knot. Repeat this pattern two more times, then slide on one Bead art 5054 8mm Crystal Silver Night and tie a knot, attach the end of the leather to the other D Ring in the $5^{\text {th }}$ hole with two overhand knots.
Step 7: Using the D Ring Bar attach 4 linking 6 mm oval jump rings. Attach the last jump ring to one of the open $D$ Rings.

## Tangerine Dream



## Materials

SWAROVSKI ELEMENTS:

| Product Group | Article No. | Amount | Size | Color | Color Code |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Beads | 5040 | 60 | 4 mm | Tangerine | 259 |
| Beads | 5000 | 4 | 8 mm | Tangerine | 259 |
| Beads | 5328 | 12 | 4 mm | Tangerine | 259 |
| Mini Beads | 5054 | 14 | 6 mm | Tangerine | 259 |
| Mini Beads | 5055 | 14 | $8 \times 6 \mathrm{~mm}$ | Tangerine | 259 |
| Mini Beads | 5056 | 14 | $10 \times 6 \mathrm{~mm}$ | Tangerine | 259 |

Supplies:
TierraCast®:
1 pair gold earring blank 90-3120-00
2 pc 6-petal link 94-3145-24
Misc:
4 feet 22 g round gold wire

## Instructions

Step 1: Cut 12 pieces of 22 g gold wire $3^{\prime \prime}$ each. Using (1) wire, turn a small loop. Repeat 11 times. Using a hammer and metal block, flatten the loop to create a head pin. Repeat 11 times. Set aside.
Step 2: Cut 2 pieces of 22 g gold wire $5^{\prime \prime}$ each. Set aside. Repeat step 1 for the (2) $5^{\prime \prime}$ pieces of 22 g wire. Set aside
Step 3: Slip (1) 5328 4mm Tangerine bicone onto (1) earring blank. Turn a loop. Repeat once and set aside.
Step 4: Using (1) wire head pin made in step 1, slip on (1) Art. 5056 10x6mm Tangerine drop mini bead, (1) 4 mm Art. 50404 mm Tangerine briolette, (1) Art. 5055 8x6mm Tangerine rectangle mini bead, (1) 4 mm Art. 50404 mm Tangerine briolette, (1) Art. 50546 mm Tangerine rhombus mini bead and (3) 4mm Art. 5040 4mm Tangerine briolette beads. Make a simple loop. Repeat 11 times more. Set aside.
Step 5: Using (1) wire head pin made in step 2, slip on (1) Art. 5056 10x6mm Tangerine drop mini bead, (1) Art. 5028 4mm Tangerine bicone, (1) Art. 5055 8x6mm Tangerine rectangle mini bead, (1) Art. 5028 4mm Tangerine bicone, (1) Art. 5054 6mm Tangerine rhombus mini bead, (3) Art. 5028 4mm Tangerine bicones and (1) Art. 5000 8mm Round bead. Repeat once and set aside.
Step 6: Using one component in step 5, slip head pin through the center hole of (1) gold 6-petal link. Add (1) Art. 5000 8mm Tangerine round bead. Create a simple loop. Note: you may opt to wire wrap the loop instead as seen on sample. Repeat once. Set aside.
Step 7: Using 6 components made in step 4, open each loop. Attach one headpin component to one outside petal on the 6-petal link. Repeat five times. Set aside.
Step 8: Repeat step 7 once.
Step 9: Using the earring wire made in step 3, open ring and attach to earring component. Repeat for second side.

## Skulduggery



## Materials

SWAROVSKI ELEMENTS:

| Product <br> Group | Article <br> No. | Amount | Size | Color | Color Code |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Beads | 5750 | 1 pc | 19 mm | Crystal Silver Night | 001 SINI |
| Beads | 5750 | 1 pc | 13 mm | Crystal Silver Night | 001 SINI |

## Supplies:

TierraCast®: 1 pc skull bead 94-5715-12
1pr large tapered toggle 94-6067-13
$1.5^{\prime \prime}$ embossed brass cable chain 20-0325-12
2pc 7mm nugget 3-hole bar 94-3164-40
1 pc $2^{\prime \prime}$ head pin 01-0028-13
2pc 2" eye pin 01-0027-13
40 " 2 mm leather black (for size shown on sample)
$10 " 1 \mathrm{~mm}$ leather black

## Instructions

Step 1: Cut the 2 mm leather cord into two equal pieces.
Step 2: Using (1) piece from step 1, slip one end into an outer hole of (1) 7mm nugget 3-hole bar. Tie an overhand knot. Using the remaining piece of leather, slip one end into the opposite outer hole of the 3-hole bar. Tie an overhand knot.
Step 3: Using the component made in step 2, slip the remaining end of leather into an outer hole of (1) 7 mm nugget 3 -hole bar. Adjust for length by shortening the leather as necessary keeping $\sim 1^{\prime \prime}$ extra for the knot. Tie an overhand knot. Repeat and set aside.
Step 4: Cut the 1 mm leather cord into two equal pieces.
Step 5: Using (1) piece made in step 4, slip the leather through the loop of one end of the tapered toggle clasp. Bring both ends evenly through the middle hole of the 3-hole bar from the outside to the inside on one end. Tie a knot on each end of the leather. Note: both knots will rest on the inside part of the 3-hole bar. Repeat for the opposite end using the remaining toggle piece. Trim tails from all leather knots, if desired, and set aside.
Step 6: Using (1) head pin, slip onto the TierraCast skull bead and create a simple loop. Set aside.
Step 7: Using (1) eye pin, slip through the bottom hole of Art. 5750 13mm Crystal Silver Night Skull bead. Create a simple loop. Note: if desired create a wire wrapped loop. This will keep the skull from turning around. Set aside.
Step 8: Using (1) eye pin, slip through the bottom hole of Art. 5750 19mm Crystal Silver Night Skull bead. Create a simple loop. Note: if desired create a wire wrapped loop. This will keep the skull from turning around. Set aside.
Step 9: Remove one link from the embossed brass cable chain and add it to the TierraCast skull bead and the loop on the bottom of the Art. 5750 13mm Crystal Silver Night Skull bead. Close link. Repeat this step between the top of the 13 mm Skull bead and the bottom of the Art. 5750 19mm Crystal Silver Night Skull bead. Close link.
Step 10: Remove two links from the remainder of the embossed brass cable chain and attach to the top of the Art. 5750 19mm Crystal Silver Night Skull bead and to the loop of the ring side of the large tapered toggle clasp. Close links

## Diamond Mine



## Materials

## SWAROVSKI ELEMENTS:

| Product Group | Article No. | Amount | Size | Color | Color Code |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Beads | 5328 | 2 | 4 mm | Montana | 207 |
| Pave - balls | $86-001$ | 2 | 10 mm | Montana | 207 |

Supplies:
TierraCast®:
3pc small hammertone square 94-3099-61 (silver)
3pc small hammertone square 94-3099-25 (gold)
1pr earring blank 90-3120-00 (gold)
2 round jump rings 01-0025-09 (gold)
2 round jump rings 01-0025-01 (silver)
2 oval jump rings 01-0018-09 (gold)
2 oval jump rings 01-0018-01 (silver)
2 head pins 01-0028-01 (silver)

## Instructions

Step 1: Using (1) head pin, slip on (1) Art. 86-001 10mm Montana Pave bead. Create simple loop. Repeat once and set aside.
Step 2: Using (1) earring blank, slip on (1) Art. 5328 4mm Montana bicone bead. Create simple loop. Repeat once and set aside.
Step 3: Using (1) gold oval jump ring, attach to (1) bead component made in step 1 and to (1) silver small hammertone square. Close ring. Using (1) gold round jump ring, attach to the same silver small hammertone square and to (1) gold small hammertone square. Close ring. Using (1) gold round jump ring attach to the same gold small hammertone square and to (1) silver small hammertone square. Close ring. Using (1) gold oval jump ring, attach to the same silver small hammertone square and to (1) earring component made in step 2.
Step 4: Using (1) silver oval jump ring, attach to (1) bead component made in step 1 and to (1) gold small hammertone square. Close ring. Using (1) silver round jump ring, attach to the same gold small hammertone square and to (1) silver small hammertone square. Close ring. Using (1) silver round jump ring attach to the same silver small hammertone square and to (1) gold small hammertone square. Close ring. Using (1) silver oval jump ring, attach to the same gold small hammertone square and to (1) earring component made in step 2.

## Golden Icicle Necklace \& Earrings



## Materials

SWAROVSKI ELEMENTS:

| Product Group | Article No. | Amount | Size | Color | Color Code |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Necklace: as shown length 17", Note:" adjust pearl count for length |  |  |  |  |  |  |
| Crystal Pearls | 5810 | 24 | 10 mm | Crystal Bright Gold | 001306 |  |
| Crystal Pearls | 5810 | 22 | 10 mm | Crystal Bright Gold | 001306 |  |
| Pendant | $6017 / \mathrm{G}$ | 1 | 56 mm | Crystal Blue Shade | 001 BLSH |  |
|  |  |  |  |  |  |  |
| Earring: |  |  |  |  |  |  |
| Crystal Pearls | 5810 | 14 | 4 mm | Crystal Bright Gold | 001306 |  |
| Crystal Pearls | 5810 | 8 | 3 mm | Crystal Bright Gold | 001306 |  |
| Pendant | $6017 / G$ | 2 | 30 mm | Crystal Blue Shade | 001 BLSH |  |

Supplies:
TierraCast®:
1 pr gold earring blank 90-3120-00
2 gold oval jump rings 01-0018-09
2 gold round jump rings 01-0025-09
1 gold Classic S Hook 94-6147-26
1 gold Nouveau Pinch Bail 94-5780-26
Misc: $\quad 4$ gold clamshells
9 feet Gold silk thread for knotting, size E
1 flexible twisted wire needle (for knotting)
Liquid Cement or clear nail polish

## Instructions

Necklace:
Step 1: Using (1) Nouveau Pinch Bail, attach to (1) Art. 6017/G 56mm Crystal Blue Shade Crystalactite Pendant.grand. Set aside.
Step 2: Using (1) gold oval jump ring, attach to (1) Art. 6017/G 30mm Crystal Blue Shade Crystalactite Pendant.grand. Repeat once and set aside.
Step 3: Using ~6 feet of gold silk thread, thread the needle bringing the two tails together and create an overhand knot. Slip on (1) gold clamshell. Note: make sure the clamshell is hugging the knot, so when it is closed you no longer see the knot. Drop (1) drop of glue onto the knot created. Note: you may substitute the nail polish for the cement.
Step 4: Slip onto the silk thread (1) Art. 5810 10mm Crystal Bright Gold pearl. Create an overhand knot. Next slip on (1) Art. 58104 mm Crystal Bright Gold pearl and create an overhand knot. Continue in this pattern 11 times more.
Step 5: Using the necklace component in step 4, slip on the pendant component made in step 1. Next, slip onto the silk thread, (1) Art. 5810 10mm Crystal Bright Gold pearl. Create an overhand knot. Next slip on (1) Art. 5810 4mm Crystal Bright Gold pearl and create an overhand knot. Continue in this pattern 10 times more. Slip on the last Art. 581010 mm Crystal Bright Gold pearl and (1) gold clamshell. Note: the back of the clamshell sits next to the pearl. Inside the clamshell perform a square knot. Trim the thread to about 2". Drop (1) drop of cement onto the knot inside the clamshell. Set aside. Keep the needle to reuse for the earring portion.
Step 6: When the glue appears dry, trim the thread tails next to both knots. Close each clamshell. Slip onto the hook of the clamshell (1) gold round jump ring. Close hook and repeat for the second side. Slip one end of the Classic S Hook onto one of the gold jump rings from this step. Pinch that end of the S hook closed, leaving the opposite end open for the closure.

## Earrings:

Step 1: Using (1) gold earring blank, slip on (1) Art. 5810 4mm Crystal Bright Gold pearl. Create a simple loop. Repeat for the second pair and set aside.
Step 2: Using $18^{\prime \prime}$ feet of gold silk thread, thread it through the flexible needle. Match up the tails and create an overhand knot. Slip on one (1) gold clamshell. Drop (1) drop of glue onto the knot. Slip on (1) Art. 58104 mm Crystal Bright Gold pearl and create an overhand knot, next slip on (1) Art. 5810 3mm Crystal Bright Gold pearl and create an overhead knot. Repeat this pattern once. Slip on (1) Art. 5810 4mm Crystal Bright Gold pearl and create an overhand knot. Slip on (1) pendant component made in step 2. Slip on (1) Art. 58104 mm Crystal Bright Gold pearl and create an overhand knot, next slip on (1) Art. 5810 3mm Crystal Bright Gold pearl and create an overhead knot. Repeat this pattern once. Slip on the last Art. 5810 4 mm Crystal Bright Gold pearl and slip the thread through the back end of the clamshell added in the beginning of this step. Inside the clamshell perform a square knot. Note: the pearls are now in the shape of an oval. Drop (1) drop of cement onto the knot inside the clamshell. Set aside.
Step 3: Repeat step 2 for the second pair.
Step 4: When the glue appears dry, trim the thread tails next to both sets of knots. Close the clamshell. Attach (1) earring component made in step 1 to the hook of the clamshell. Close the hook. Repeat step for the second pair.

## Black Rain



## Materials

SWAROVSKI ELEMENTS:

| Product Group | Article No. | Amount | Size | Color | Color <br> Code |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Pendant | 6022 | 2 | 24 mm | Jet | 280 |
| Pendant | 6022 | 17 | 14 mm | Jet | 280 |

## Supplies:

TierraCast®:
18" Embossed Brass Cable chain 9x6mm 20-0325-12
5" Brass Cable chain $8 \times 5 \mathrm{~mm}$ 20-0625-63
14 " Flattened Brass Cable chain $4 \times 2.5 \mathrm{~mm} 20-0125-13$
1 pair $1 / 2^{\prime \prime}$ Anna's toggle clasp 94-6154-13
1 1" Hammertone Ring 94-3095-13

## Instructions

Step 1: Remove 9 individual links from Embossed Brass Cable chain $9 \times 6 \mathrm{~mm}$. Using the remainder of the chain, split evenly in half. Set aside.
Step 2: Remove 17 individual links from Brass Cable chain $8 \times 5 \mathrm{~mm}$. Set aside.
Step 3: Using Flattened Brass Cable chain $4 x 2.5 \mathrm{~mm}$, cut into 7 pieces: $4^{\prime \prime}, 3^{\prime \prime}, 2^{\prime \prime}, 1.75^{\prime \prime}, 1.25^{\prime \prime}$, $0.75^{\prime \prime}$, and $0.5^{\prime \prime}$. Set aside.
Step 4: Using (1) link from step 1, attach to (1) Art. 6022 24mm Xirius Raindrop pendant in Jet and to one end of the $4^{\prime \prime}$ piece of chain from step 3 . Set aside.
Step 5: Repeat step 4 using the $3^{\prime \prime}$ piece of chain from step 3. Set aside.
Step 6: Using (1) link from step 2, attach to (1) Art. 6022 14mm Xirius Raindrop pendant in Jet and to one end of the $2^{\prime \prime}$ chain from step 3 . Repeat this step 4 time more using the remainder of the chain from step 3. Set aside.
Step 7: Using the links from step 2, attach one link to the 12 remaining Art. 6022 14mm Xirius Raindrop pendant in Jet. Set aside.
Step 8: Using 1 of the pendant components made in step 7, attach into the first available link of the Flattened Brass Cable chain from step 4 proceeding from the 24 mm pendant to towards the opposite end of the chain. Repeat 5 times more, linking into the next link on the chain. Note: the 6 pendants are occupying 6 consecutive links on the chain. Set aside.
Step 9: Repeat step 8 using the component from step 5. Set aside.
Step 10: Using the remaining links from step 1, attach to open end of the Flattened Brass Cable chain pendant components and to the $1^{\prime \prime}$ Hammertone ring in the following order: $4^{\prime \prime}, 3^{\prime \prime}, 2^{\prime \prime}$, $1.75^{\prime \prime}, 1.25^{\prime \prime}, 0.75^{\prime \prime}$ and $0.5^{\prime \prime}$. Set aside.
Step 11: Using the two $8^{\prime \prime}$ pieces of Embossed Brass Cable chain from step 1, attach to the $1^{\prime \prime}$ Hammertone ring in consecutive order. On the open ends of each $8^{\prime \prime}$ chain, attach to each end of the $1 / 2^{\prime \prime}$ Anna's toggle clasp.

## Luminescence Necklace \& Earrings



Materials

SWAROVSKI ELEMENTS:

| Product Group | Article No. | Amount | Size | Color | Color Code |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Earring: | 6628 | 6 | 8 mm | Crystal Iridescent Green | 001 IRIG |  |
| Pendants | 5328 | 2 | 4 mm | Crystal Iridescent Green | 001 IRIG |  |
| Beads |  |  |  |  |  |  |
| Necklace: | 6628 | 12 | 8 mm | Crystal Iridescent Green | 001 IRIG |  |
| Pendants | 5328 | 32 | 4 mm | Crystal Iridescent Green | 001 IRIG |  |
| Beads | 5040 | 7 | 8 mm | Crystal Iridescent Green | 001 IRIG |  |
| Beads | 5055 | 8 | $8 \times 6 \mathrm{~mm}$ | Crystal Iridescent Green | 001 IRIG |  |
| Mini Beads | 5055 | 6 | $10 \times 8 \mathrm{~mm}$ | Crystal Iridescent Green | 001 IRIG |  |
| Mini Beads | 5054 | 10 | 8 mm | Crystal Iridescent Green | 001 IRIG |  |
| Mini Beads |  |  |  |  |  |  |

Supplies:
TierraCast®:
Earring: 16 pc 7 mm Nugget/2mm i.d. 93-0450-25
2pc small 3-hole D ring 94-6183-25
$24 p c$ large round jump rings 01-0025-09
2pc small round jump rings 01-0024-09
1 pr earring blank gold filled 90-3120-00
Necklace: 12pc 7mm Nugget/2mm i.d. 93-0450-25
12pc large round jump rings 01-0025-09
12 pc small round jump rings 01-0024-09
14 pc 3 mm faceted heishi 93-0422-25
2pc gold filled crimp cover 01-0032-09
2pc $2 \times 2$ crimp bead gold filled 01-0030-09
$1 \mathrm{pr} \quad$ Melody toggle set 94-6091-26
Misc: $20^{\prime \prime} \quad 0.015$ beading wire

## Instructions - Necklace

Step 1: Using (1) large jump ring attach to (1) 7mm Nugget bead and to (1) Art. 6628 Xilion Triangle pendant. Attach (1) small jump ring to the same 7 mm Nugget bead. Repeat this step 11 more times. Set aside.
Step 2: On one end of the beading wire, crimp one end of the Melody toggle. Add crimp cover.
Step 3: Using the beading wire from step 2 string on the following: (1) Art. 53284 mm bicone Crystal Iridescent Green, (1) Art. 5054 8mm Rhombus Mini bead Crystal Iridescent Green, (1) Art. 53284 mm bicone Crystal Iridescent Green, (1) Art. $50558 \times 6 \mathrm{~mm}$ Rectangle Mini bead Crystal Iridescent Green, (1) Art. 53284 mm bicone Crystal Iridescent Green, (1) Art. 5054 8mm Rhombus Mini bead Crystal Iridescent Green, (1) Art. 53284 mm bicone Crystal Iridescent Green, (1) 3mm faceted heishi, (1) Art. 5040 8mm Briolette Crystal Iridescent Green, (1) 3 mm faceted heishi. Repeat this pattern 1 times more.
Step 4: Next add (1) Art. 5328 4mm bicone Crystal Iridescent Green, (1) Art. 50548 mm Rhombus Mini bead Crystal Iridescent Green, ${ }^{* *}$ (1) Art. 5328 4mm bicone Crystal Iridescent Green, (1) Art. $50558 \times 6 \mathrm{~mm}$ Rectangle Mini bead Crystal Iridescent Green, (1) Art. 53284 mm bicone Crystal Iridescent Green, (1) dangle component made in step 1 (Note: as shown in the sample, the dangles alternated between facing front and facing back), (1) Art. 5055 10x8mm Rectangle Mini bead Crystal Iridescent Green, (1) dangle component, (1) Art. 5328 4 mm bicone Crystal Iridescent Green, (1) 3mm faceted heishi, (1) Art. 50408 mm Briolette Crystal Iridescent Green, (1) 3 mm faceted heishi, (1) Art. 53284 mm bicone Crystal Iridescent Green, (1) dangle component, (1) Art. 5055 10x8mm Rectangle Mini bead Crystal Iridescent Green, (1) dangle component. Repeat from ** twice more.
Step 5: Next add (1) Art. 5328 4mm bicone Crystal Iridescent Green, (1) Art. 5055 8x6mm Rectangle Mini bead Crystal Iridescent Green, (1) Art. 53284 mm bicone Crystal Iridescent Green, (1) Art. 5054 8mm Rhombus Mini bead Crystal Iridescent Green, (1) Art. 5328 4mm bicone Crystal Iridescent Green, (1) 3mm faceted heishi, (1) Art. 50408 mm Briolette Crystal Iridescent Green, (1) 3mm faceted heishi, (1) Art. 50548 mm Rhombus Mini bead Crystal Iridescent Green. Repeat once.
Step 6: Lastly add, (1) Art. 5328 4mm bicone Crystal Iridescent Green, (1) Art. 5055 8x6mm Rectangle Mini bead Crystal Iridescent Green, (1) Art. 5328 4mm bicone Crystal Iridescent Green, (1) Art. 5054 8mm Rhombus Mini bead Crystal Iridescent Green, (1) Art. 5328 4mm bicone Crystal Iridescent Green.
Step 7: At the end of the wire, crimp to the other end of the Melody toggle. Add crimp cover.

## Instructions - Earring

Step 1: Using the earring blank, slip on (1) Art. 5328 4mm Bicone Crystal Iridescent Green. Turn a simple loop. Repeat times 1 and set aside.
Step 2: Using (1) large jump ring, attach to (1) 7mm Nugget bead and to (1) Art. 6628 Xilion Triangle pendant. Using (1) large jump ring attach to the 7 mm Nugget just added and to (1) new 7 mm Nugget bead. Attach (1) large jump ring to the last Nugget added. Repeat times 3 and set aside. Note: 2 Nugget beads should be linked with jump rings to the Xilion Triangle pendant.
Step 3: Using (1) large jump ring, attach to (1) 7mm Nugget bead and to (1) Art. 6628 Xilion Triangle pendant. Using (1) large jump ring attach to the 7 mm Nugget just added and to (1) new 7 mm Nugget bead. Attach (1) large jump ring to the last Nugget and to (1) new 7 mm Nugget bead. Attach (1) large jump ring to the last Nugget added. Repeat times 1 and set aside. Note: 3 Nugget beads should be linked with jump rings to the Xilion Triangle pendant.
Step 4: Using the 3-hole D Ring attach, (1) dangle component from step 2 into each outer hole and attach (1) dangle component from step 3 into the middle hole.
Step 5: Attach (1) large jump ring to the top of the D ring and to (1) 7 mm Nugget bead. Attach (1) more large jump ring to the top of the D ring and to the Nugget bead previously added. Attach (1) small jump ring to the same Nugget bead.
Step 6: Using the earring blank from step 1 attach it to the small jump ring in step 5.
Step 7: Repeat step 4-6 for the second pair.

## Arctic Rainbows



## Materials

SWAROVSKI ELEMENTS:

| Product Group | Article No. | Amount | Size | Color | Color Code |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Pave - balls | $86-001$ | 14 | 4 mm | Crystal AB | 001 AB |
| Pave - BeCharmed | 80101 | 2 | 14 mm | Crystal AB | 001 AB |

Supplies:
TierraCast®:
2pc 9 Hole End Bar 94-3170-18
$1^{\prime \prime} \quad$ Embossed Brass Cable chain 9x6mm 20-0325-27
5" Brass Cable chain $2 x 6 \mathrm{~mm}$ 20-0925-27
1 pr Earring wire NB Copper 90-5178-01
2pc small oval jump rings 01-0016-08

Misc: $\quad 12 p c 2^{\prime \prime} 24 g$ balled copper head pins

## Instructions

Step 1: Cut the Brass Cable chain $2 x 6 \mathrm{~mm}$ into 4 pieces 8 links in length. Set aside
Step 2: Slip (1) balled head pin through (1) Art. 86-001 4mm Pave ball Crystal AB. Using (1) piece of chain from step 1, slip the head pin with the ball on it through one end chain link. Next, slip the head pin into the outer hole of (1) 9 Hole End Bar. From the backside of the end bar, nip the wire to about 10 mm . Using a round nose plier, rotate the wire into a coil until it tightens against the end bar. Repeat step for opposite end.
Step 3: Slip (1) balled head pin through (1) Art. 86-001 4mm Pave ball Crystal AB and slip it through the third hole from the end of the 9 Hole End Bar. From the backside of the end bar, nip the wire to about 10 mm . Using a round nose plier, rotate the wire into a coil until it tightens against the end bar. Repeat step for the third hole on the opposite end.
Step 4: Slip (1) balled head pin through (1) Art. 86-001 4mm Pave ball Crystal AB and slip it through the fifth hole in the center of the 9 Hole End Bar. From the backside of the end bar, nip the wire to about 10 mm . Using a round nose plier, rotate the wire into a coil until it tightens against the end bar.
Step 5: Using (1) balled head pin slip on (1) Art. 86-001 4mm Pave ball Crystal AB, (1) Art. 80101 14 mm Pave BeCharmed bead Crystal AB, (1) Art. 86-001 4mm Pave ball Crystal AB and wire wrap a loop.
Step 6: Using (1) link from the Embossed Brass Cable chain $9 x 6 \mathrm{~mm}$ attach the beaded component made in step 5 to the loop of the 9 Hole End Bar.
Step 7: Attach (1) small oval jump ring to both end chain links on the earring unit.
Step 8: Attach the earring wire to the small oval jump ring.
Step 9: Repeat steps $2-8$ for the second pair.

## Luray Necklace <br> (Inspiration)



Materials
SWAROVSKI ELEMENTS:

| Product Group | Article No. | Amount | Size | Color | Color Code |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Beads | $5028 / 4$ | 30 pcs | 6 mm | Crystal Blue Shade | 001 BLSH |
| Beads | $5028 / 4$ | 15 pcs | 8 mm | Crystal Blue Shade | 001 BLSH |
| Beads | 5050 | 18 pcs | $14 \times 10 \mathrm{~mm}$ | Crystal Blue Shade | 001 BLSH |
| Beads | 5052 | 18 pcs | 6 mm | Crystal Blue Shade | 001 BLSH |
| Beads | 5052 | 18 pcs | 8 mm | Crystal Blue Shade | 001 BLSH |
| Beads | 5328 | 288 pcs | 4 mm | Crystal Blue Shade | 001 BLSH |
| Pendants | $6017 / \mathrm{G}$ | 4 pcs | 30 mm | Crystal Blue Shade | 001 BLSH |
| Pendants | $6017 / \mathrm{G}$ | 3 pcs | 56 mm | Crystal Blue Shade | 001 BLSH |

Supplies:
1 Large Tapered Toggle TierraCast® 94-6067-12
7 8mm Silver Jump Rings TierraCast® 01-0025-01
4 2x2mm Crimp Beads TierraCast® 01-0030-01
4 3mm Crimp Bead Covers TierraCast® 01-0032-01
26 Hole End Bar TierraCast® 94-3170-40
80" 20 Gauge Silver Artistic Wire®
$18^{\prime \prime}$ Beadalon® 0.018 stringing wire

